

## CHARLOTTA KOTIK

Charlotta Kotik, a native of Prague, first came to the United States to work at the Albright-Knox Art Gallery in Buffalo, New York. During the course of her career, she has organized over 100 museum exhibitions, presenting the work by artists as diverse as Mariko Mori, Kerry James Marshall, John Cage, Jenny Holzer, Alyson Saar, Michelle Stuart and Robert Longo. From 1992 through 2007, she was the Curator and Chair of the Contemporary Art Department at the Brooklyn Museum. There, she established one of her major contributions to the curatorial practice — *The Grand Lobby Projects*—in order to provide exhibition opportunities for installation-based work by artists such as Martin Puryear, Joseph Kosuth, , Ida Applebrook, Petah Coyne and many others. In the 1980s, she also initiated the *Working in Brooklyn Series* to document the energy of the nascent Brooklyn art scene. In 1991, she received the Frederick R. Weisman Art Foundation Award for outstanding achievement in contemporary art. In 1993, as the United States commissioner for Venice Biennale, she presented works by Louise Bourgeois in an exhibition that later traveled internationally. Ms. Kotik also organized a traveling exhibition of Annie Leibovitz's photography, and co-organized – with Tumelo Mosaka- an extensive exhibition with more than two hundred Brooklyn-based artists entitled *Open House: Working in Brooklyn*, and *Graffiti*—the first museum exhibition of graffiti art. Since 2000, Ms. Kotik has participated in the Jindrich Chalupecky Award, an important recognition for visual artists in the Czech Republic. The Award became a model for art programs in 9 other of the post- Communist countries. Presently, Ms. Kotik works as a writer, lecturer and independent curator and facilitates various projects for galleries, alternative spaces and museums, ranging from NURTUREart or FiveMyles in Brooklyn, the Art OMI residency in Ghent, NY, to institutions in Czech Republic. She teaches at the School of Visual Arts in New York City during Spring semester and lectures at the Academy of Art, Architecture and Design in Prague during winter semester. Recently, she received the Award from the Ministry of Culture of the Czech Republic for the Lifelong Contribution to the Field of Visual Arts in 2016 and in 2018, the Skutek Grand Prix and the Doctor Honoris Causa in Theory and History of Art from Academy of Arts, Architecture & Design in Prague.

### EDUCATION

**CHARLES UNIVERSITY**, Prague, Czechoslovakia.

M.A. Art History, 1968.

B.A. Art History and History, 1966.

### PROFESSIONAL EXPERIENCE

**THE BROOKLYN MUSEUM**, Brooklyn, New York

**John and Barbara Vogelstein Chair and Curator of Contemporary Art:** May 2006-  
July 2007

**Chair, Department of Painting and Sculpture** (rotating): January 1992-April 2006.

**Curator of Contemporary Art:** January 1985-April 2006.

**Curator, Department of Prints and Drawings:** April 1984-December 1984.

**Consulting Curator, Department of Prints and Drawings:** October 1983-April 1984.

**ALBRIGHT-KNOX ART GALLERY**, Buffalo, New York

**Curator:** 1981-83

**Associate Curator of Prints and Drawings:** 1979-80

**Assistant Curator of Prints and Drawings:** 1977-79

**Curatorial Researcher:** 1971-77. **Intern:** 1970-71.

**NATIONAL INSTITUTE FOR PRESERVATION AND RECONSTRUCTION OF ARCHITECTURAL LANDMARKS**, Prague

**Associate Curator:** 1969-70.

**Assistant Curator:** 1967-69.

**NATIONAL GALLERY**, Prague

**Curatorial Assistant, Asian Department:** 1961-64.

### TEACHING POSITIONS

**SCHOOL OF VISUAL ARTS**, New York,

**Instructor**, Department of Art History: 1990-present.

**ACADEMY OF ARTS, ARCHITECTURE & DESIGN, PRAGUE**

**Instructor:** Winter Semesters 2013 - Present

**STATE UNIVERSITY OF NEW YORK AT BUFFALO**

**Adjunct Assistant Professor**, Department of Art and Art History: 1979-83.

**EMPIRE STATE COLLEGE**, Buffalo

**Tutor in Fine Arts:** 1976-83.

### PROFESSIONAL ASSOCIATIONS

International Advisory Board, Center for Contemporary Art, Prague, Czech Republic

Board of Directors, Visual Arts, Art OMI, Ghent, NY – NYC, NY

Board of Directors of The Adolph and Esther Gottlieb Foundation, Inc., New York

Board of Directors, CityArts Workshop, Inc., New York

Board of Directors, Young Artist's Award – Chaluppecky Award, Prague, Czech Republic

Advisory Board, Kentler International Drawing Space, Brooklyn, New York

Board of Directors, Leon Park Smith Foundation, New York, New York

### AWARDS AND HONORS

2018 Doctor Honoris Causa, Theory and History of Art, UMPRUM Academy of Arts, Architecture & Design in Prague

2018 Grand Prix, for achievements in contemporary arts, Art Association Skutek

2016 Award from the Ministry of Culture of the Czech Republic for the Lifelong Contribution to the Field of Visual Arts

1992 Appointed United States Commissioner to organize the presentation in the United States Pavilion at the 45th Venice Biennale, 1993.

1991 Frederick R. Weisman Art Foundation Award for outstanding achievement in contemporary art.

### **SELECTED PUBLICATIONS**

- [“Threads That Connect Us”](#) Essay for the publication, *Remy Jungerman: Where the River Runs*, Published by Jap Sams Books, Heijningen, Netherlands, 2019
- “Three Artists, One Family/ Japan, New York” a catalogue essay for *The Yodas in New York*, an exhibition organized by Mitaka City Gallery of Art, Japan, Summer 2019
- “Talk to Me”, an essay in *Adela Matsova/Interface 2014-2017*, published by Academy of Ars, Architecture and Design, Prague 2019, publication edited by Jen Kratochvil
- “Traces of History and Radical Innovations in the Paintings of Mariella Bisson” in *Mariella Bisso/Setting Shapes*, published by Art First Publications, Summer 2019
- [“Politicizing Space: The Equestrian Sculpture of George III”](#), catalogue essay for *The Old Gods at Geary Contemporary*, September 6 – October 12, 2018
- “Drawings in the Time of Resistance”, essay for the exhibition *Resistance Movement*, Kellie O’Dempsey and Jennifer Wroblewski, Kentler International Drawing Space, January –February, 2017
- “Dangerous Symbols”, catalogue essay about Michael David’s *The Golem*, for an exhibiton *Golem* at the Jewish Museum, Berlin, September 2016 – January 2017
- [“Childhoods Stolen at Gunpoint”](#), *Tehelka*, English & Hindi news e-magazine, 2016
- “Hair Allure”, essay for *Marble Index*, Marit Folstad, published by Teknisk Industri AS, Oslo, 2016
- [“Shooting Film.”](#) *Guernica*, Magazine of Art and Politics, April 2014
- “The Strange and the Beautiful in the work of Aideen Barry.”, Catalogue essay for *Changing Tracks*, public project installed in Ireland, Great Britain and Spain, June 2014
- “Photography, Gender and the Use of Text.” Symposium *Between the Signs* at Fotograf Festival. Prague, Czech Republic. October 2013
- “Pepfog Cluff’s Adventures in Painting.” *From Eyes and C-notes to Pepfog with Books*. Exhibition brochure. Nina Freudenheim Gallery, Buffalo, NY. 2009.
- “Post-Totalitarian Art” Eastern and Central Europe.” *Global Feminisms: New Directions in Contemporary Art*. New York: The Brooklyn Museum, 2007.
- “A Few Droplets of Wisdom.” *Words of Wisdom: A Curator’s Vade Mecum on Contemporary Art*. New York: Independent Curators International, 2001.
- “Chakaia Booker.” *Chakaia Booker: New Sculptures*. Exhibition catalogue. New York: Stevens/Bandes, 2001.
- “Equation of the Second Degree.” *Sarah Stengle*. Exhibition catalogue. Pennsylvania: Lehigh University, 2000.
- "Inside Out." *ARTnews*. May 1999 Volume 98/Number 5, p. 129.
- "The Legacy of Signs: Reflections on Adolph Gottlieb's Pictographs." *The Pictographs of Adolph Gottlieb*. Exhibition catalogue. New York: Hudson Hills Press in association with the Adolph and Esther Gottlieb Foundation, Inc, 1994.
- "The Locus of Memory: An Introduction to the Work of Louise Bourgeois." *Louise Bourgeois: The Locus of Memory: Works 1982-1993*. Exhibition catalogue. New York: The Brooklyn Museum in association with Harry N. Abrams, Inc., 1994.
- "Introduction." *The Play of the Unmentionable: An Installation by Joseph Kosuth at The Brooklyn Museum*. New York: The New Press in association with The Brooklyn Museum, 1991, pp. xi-xv.
- "Leger in America." *Fernand Leger*. Exhibition catalogue. New York: Albright-Knox Art Gallery and Abbeville Press, 1982, pp. 41-59

### **SELECTED EXHIBITIONS**

- 2020 *Artist as Activist*, an exhibition organized for the National Czech and Slovak Museum and Library, Cedar Rapids, Iowa, Spring –Summer 2020
- 2019 *Myles without Borders*, and exhibition organized for *Five Myles*, Brooklyn, NY

- October –November 2019
- 2018 Křištof Kintera: Do Not Litter, Do Not Feed Birds and Do Not Push the Help Button (Yet), Czech Center, New York, NY. November 16 – December 6, 2018  
Remy Jungerman: Based In, Robert Henry Contemporary, New York, NY. October 26 – December 21, 2018
- 2017 Abstract Expressionism Behind the Iron Curtain, an exhibition co-curated for the Pollock Krasner House and Study Center. November 10, 2017 – April 7, 2018  
Politicizing Space, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY. February 1 – March 31, reviewed in *Sculpture* magazine  
Lucille Bertrand: Travelers and Strangers, Kentler International Drawing Space, Brooklyn, NY. September 8 – October 22, 2017
- 2016 20<sup>th</sup> Anniversary Show, Smack Mellon Galley, New York, NY. November 12 – December 31  
Elizabeth Enders, Come In!, Lyman Allyn Art Museum, New London, CT. September 26, 2015 – January 3, 2016
- 2015 Transformed Viewpoints / A.I.R. Gallery National Artists' Exhibition, A.I.R. Gallery, New York, NY. February 5 – March 1  
Courage of an Artist / Selected Works by Vojtech Preissig, Czech Center Gallery, New York, March 3 – May 8  
Robert Lobe's Field Studies, Mohonk Preserve, New Paltz, NY. April 18 – October 17  
Introducing Romana Drdová / The Overlook, Trade Fair Palace, National Gallery, Prague, Czech Republic. June 26 – September 20  
Trace/Matter, an exhibition curated for FiveMyles, Brooklyn, October 10 - November 8, brochure  
25 Years of Kentler International Drawing Space, Brooklyn, NY, November 13 – December 20
- 2014 Peter Sis: Cartography of the Mind, Czech Center Gallery, New York, NY. May 8 – September 1  
Dominik Lang, Boards and Tables, Czech Center, New York, September 10 – October 29
- 2012 Marie Sivak/Smokescreen, A.I.R. Gallery, New York, NY. September 6-30.  
The Expanding Mall, cont'd: Jennifer Protas and Kami Dorell. Gallery Skolska 28, Prague, CZ. March 2012  
11<sup>th</sup> National Drawing Invitational: New York, Singular Drawings, Arkansas Arts Center, Little Rock, Arkansas. April 20 – September 9, brochure  
Wide Open, Juror for Brooklyn Waterfront Artists Coalition National Show, Brooklyn, NY. March 18 – April 1  
Will to Create Will to Live: The Culture of Terezin, 92<sup>nd</sup> Street Y, New York, NY. January 9 – February 16
- 2011 Marking Space/ a collaborative drawing, performance and sound project, organized for Kentler International Drawing Space, Brooklyn, NY, September 16 – October 23, brochure  
ARBORETUM/ Barbara Siegel, an exhibition organized for A.I.R. Gallery, Brooklyn, NY. November 2 – 26, brochure
- 2010 War & Peace, an exhibition co-organized with curator Florence Neal, for Kentler International Drawing Space. Brooklyn, NY
- 2009 Elizabeth Enders: Landscape, Language, Line. Mid-career exhibition at the Lyman Allyn Art Museum in New London, Connecticut, March 7 through August 23, 2009
- 2008 Structured Incidents, an exhibition organized for the A.I.R. Gallery, New York
- 2006 Annie Leibovitz: A Photographer's Life 1990-2005, exhibition organized for the Brooklyn Museum of Art.  
Graffiti, exhibition curated for the Brooklyn Museum of Art.  
Aminah Brenda Lynn Robinson: Symphonic Poem, coordinating Curator of the New York venue of this exhibition.
- 2005 Romare Bearden, an exhibition curated for the Brooklyn Museum of Art.
- 2004 Open House: Working in Brooklyn, an exhibition curated for the Brooklyn Museum of Art.  
Catalogue. 14 Stations: Photographed by David Michalek, an exhibition curated for the Brooklyn

- Museum.
- 2003 Abstractions, an exhibition curated for the Main Line Art Center, Haverford, PA.
- 2001 My Reality Contemporary Art and the Culture of Japanese Animation, coordinating Curator of the New York venue of the exhibition.
- 2000 Lee Krasner, coordinating Curator of the New York venue of the exhibition.
- 1999 Domestic Transformations: Working in Brooklyn, a Lobby Gallery installation organized for the Brooklyn Museum of Art. Brochure.  
Beyond Technology: Working in Brooklyn, a Lobby Gallery installation organized for the Brooklyn Museum of Art. Brochure.  
Mariko Mori: Empty Dream, an exhibition organized for the Brooklyn Museum of Art.  
Sensation: Young British Artists From the Saatchi Collection, coordinating Curator of the American venue of this exhibition.
- 1998 Kerry James Marshall: Mementos, an installation coordinated for the Brooklyn venue in conjunction with The Renaissance Society at the University of Chicago. Brochure.  
New Orleans Triennial 1998, an exhibition organized for the New Orleans Museum of Art, New Orleans, Louisiana. Catalogue.  
Section 33, an exhibition organized for the D.U.M.B.O. Arts Center, Brooklyn, New York.  
Scattered Petals, Fallen Leaves, Shards of Glass: The Work of Bing Hu, a Lobby Gallery installation organized for the Brooklyn Museum of Art. Brochure.
- 1997 Current Undercurrent: Working in Brooklyn, a Lobby Gallery installation organized for the Brooklyn Museum of Art. Brochure.  
Socrates International 97, an exhibition organized for Socrates Sculpture Park, City of New York Recreation Department.
- 1996 The Evidence of Things Not Seen: Drawings by Glenn Ligon, a Lobby Gallery installation organized for the Brooklyn Museum of Art. Brochure.  
Rona Pondick: Mine, a Grand Lobby installation organized for the Brooklyn Museum of Art in cooperation with BAM Artists in Action program. Brochure.
- 1995 Alison Saar: The Woods Within, a Grand Lobby installation organized for the Brooklyn Museum of Art. Brochure.  
The Pictographs of Adolph Gottlieb, coordinated the Brooklyn venue of the exhibition organized by the Adolph and Esther Gottlieb Foundation, Inc., New York. Catalogue.
- 1994 Louise Bourgeois: The Locus of Memory, Works 1982-1993, an expanded version of Louise Bourgeois: Recent Work, an exhibition curated for the United States Pavilion at the 45th Venice Biennale. Catalogue. Traveled to Musée d'Art Modern, Paris; Gallerie Rudolfinum, Prague; Deichtorhallen, Hamburg.
- 1994 Impermanent Places: Seven Installations from Prague, an exhibition in conjunction with the Celebrate Prague Festival, World Financial Center, New York
- 1993 Patrice Caire: Crash! Art Implants Reject Emotions (CAIRE), a Grand Lobby installation organized for the Brooklyn Museum of Art. Brochure.  
Louise Bourgeois: Recent Work, an exhibition curated for the United States Pavilion at the 45th Venice Biennale. Brochure.  
Ida Applebrook: Everything is Fine, a Grand Lobby installation organized for the Brooklyn Museum of Art. Brochure.
- 1992 Jin Soo Kim: Tacit Transit, a Grand Lobby installation organized for The Brooklyn Museum. Brochure.
- 1991 Chris Burden: Medusa's Head, a Grand Lobby installation organized for The Brooklyn Museum. Brochure.
- 1990 Joseph Kosuth: The Brooklyn Museum Collection: The Play of the Unmentionable, a Grand Lobby installation organized for The Brooklyn Museum. Brochure.  
Working in Brooklyn: Installations, an exhibition curated for The Brooklyn Museum. Catalogue.  
Czech Modernism: 1990-1945, coordinated the Brooklyn venue of the exhibition organized by the Museum of Fine Arts, Houston.

- 1989 Petah Coyne: Untitled, a Grand Lobby installation organized for The Brooklyn Museum. Brochure.
- 1988 Martin Puryear, a Grand Lobby installation organized for The Brooklyn Museum. Brochure.  
Jenny Holzer: Signs and Benches, a Grand Lobby installation organized for The Brooklyn Museum. Brochure.
- 1987 Alexis Smith: Same Old Paradise, a Grand Lobby installation organized for The Brooklyn Museum. Brochure.  
Working In Brooklyn: Painting, an exhibition curated for The Brooklyn Museum. Catalogue.
- 1986 Third Western States Biennial, an exhibition organized for The Brooklyn Museum. Traveled to six venues throughout the United States. Catalogue.
- 1985 Working in Brooklyn: Sculpture, an exhibition curated for The Brooklyn Museum. Catalogue.
- 1984 Richard Smith: Deerbrook Sequence, the first in the series of Grand Lobby installations organized for The Brooklyn Museum.
- 1982 Fernand Leger: Retrospective, an exhibition organized for the Albright-Knox Art Gallery. Traveled to the Museum of Fine Arts, Montreal, and the Museum of Fine Arts, Dallas. Catalogue published by Abbeville Press.  
John Cage: Scores and Prints, an exhibition co-curated with Anne d'Harnoncourt and Patterson Sims for the Albright-Knox Art Gallery, the Whitney Museum of American Art, New York, and Philadelphia Museum of Art.
- 1981 Figures: Forms and Expressions, an exhibition co-curated and co-organized for the Albright-Knox Art Gallery, HALLWALLS and CEPA. Catalogue.
- 1977 Projects/Performances-Czechoslovakia/Poland, an exhibition organized for HALLWALLS Gallery ,Buffalo, NY. Catalogue.